

# ART

Art forms part of the Creative Studies group of subjects. In Years 7, 8 and 9, students receive two art lessons per fortnight and there are, on occasion, opportunities to participate in extra-curricular arts events, workshops and focus days.

Art works closely with other subject areas, and there are opportunities for cross curricular themes and projects to be explored and developed. Enrichment opportunities are always made available in both KS3 and KS4, and students are able to go on site visits for drawing, and also participate in trips and workshops at various art galleries, museums and heritage sites.

The Art department offers weekly after-school sessions for GCSE students. In addition, there will be opportunities for KS3 students to participate in Arts clubs or events, as well as community projects.

## **Aims of the Subject**

- To provide a stimulating and safe environment in which each student can develop their skills and understanding in Art
- To provide students with a range of skills as a means of expressing and communicating their ideas and experiences
- To encourage in all students an independence of thought and a critical and aesthetic awareness
- For students to develop an appreciation of the art, craft and design of other peoples, times and places
- For students to be aware of artistic and design-based opportunities in their own environment and community
- To promote in each student a positive attitude towards their own work, ideas and opinions, and a respect for the work and opinions of others

## **Overview of Year 7**

The focus for the Autumn term art project in Year 7 is on developing key skills in drawing. Students explore observational drawing techniques using a variety of media, and the development of specific skills in line, tone, mark making and texture. Students will be introduced to a number of artists, and they will learn how to analyse their work, and make their own practical responses.

The Spring term project will focus on colour theory and painting. Students will explore various painting techniques, and learn to apply their knowledge of colour theory in design and fine art situations.

The Summer term projects will provide Year 7 students with the opportunity to apply their key skills further, using art research and/or design based tasks as a starting point. Students will study a specific artist and/or learn about Art and Craft in their own community. They will have the opportunity to visit places of historical and artistic interest, such as National Trust properties, local museums or galleries, or locations for drawing.

## **Overview of Year 8**

The focus for Year 8 will be on the exploration of craft based projects, and also the Arts of other cultures. Each project will start with research and drawing tasks, and the further development of key skills learned in Year 7, with students set a project brief to develop their studies and ideas into a final piece. The emphasis will be on the planning and development of personal creative responses, and working to an assessment deadline. Some projects will involve students in collaborative learning, when they will learn to work as part of a design team. They also will be set independent learning challenges as extended homework tasks, of 4 – 6 weeks duration. Students will have an opportunity to study an art movement in depth and/or engage with arts of other cultures. There will be opportunities to visit art galleries and museums such as the Pitt Rivers and Ashmolean Museums in Oxford.

## **Overview of Year 9**

Year 9 students will study two extended projects during the year. Each project will start with research and drawing tasks, and include the study of other artists. Initial studies and investigations will be made in students' sketchbooks, but final outcomes for each project may vary. Regular homework tasks will be set, to help refine and consolidate a full range of art skills.

Also, students will study the work of influential artists, both historical and contemporary. They will be guided to develop and extend their understanding through detailed analysis using specialist and technical terminology, and through practical and creative responses. Students will be encouraged to develop their own ideas based on their project themes, in the manner of a GCSE course. Opportunities will be given for students to participate in Art gallery and/or museum visits to further extend their experience and understanding of the Arts.

# ART - GCSE

## **Examination Board:**

EDUQAS

## **Syllabus Content:**

The broad based course in Art and Design will involve students in working in the following areas:

- Drawing and painting
- Print making
- Textiles
- 3D studies
- Critical studies (studying the work of other artists and designers).

## **Assessment**

### **Coursework Portfolio:**

Continuous throughout the course, leading to a portfolio. Selection of best work and personal ideas. The coursework is worth 60% of the total mark.

### **Written elements:**

Whilst students' practical and creative work is the key focus of the assessment, students' written analysis and personal annotations are also marked for subject specific content and use of specialist language.

### **Homework:**

This is an essential part of the course and helps to develop students' independent artwork and skills.

### **Externally Set Assessment:**

Examination paper is issued in January of Year 11. Students will develop personal ideas from an externally set starting point. This preparation period will continue through the spring term of Year 11, leading to a 10 hour exam at Easter, in which a final piece is produced.

All work produced for the Externally Assessed task is marked, and is worth 40% of the total mark.

### **How your work is marked:**

A coursework portfolio will be submitted for assessment, worth 60% of the total marks.

### **Final Exam:**

All preparatory studies, artist research and final piece are marked by Art department staff. Coursework and exam work is selected by the Exam Board and exhibited for assessment by a visiting exam board moderator

*Further information from Mrs W Wrafter*