## **TEXTILES**

Textiles is defined as the creation of designs and products for woven, knitted, stitched or printed fabrics and involves an understanding of fibres, yarns and fabrics. Students will be taught within the Design Technology rotation. Textiles will be taught to all students at KS3, twice a year. The skills learnt within this subject will focus on traditional and emerging technologies.

## Aims of the Subject

The aims are to equip students with basic life skills and techniques that can be used within their artwork at GCSE. Textiles will combine practical and intellectual skills and focus on creatively using them to manipulate materials, tools and processes. The subject involves applying knowledge and understanding of materials and their working characteristics, together with specific craft skills and creative intentions that take account of the needs of both the maker and the user of the final outcome.

## **Course Content**

Students will be taught a working knowledge and appreciation of traditional materials, tools and processes, and also with the use of new and emerging materials and technologies in contemporary craftwork. Emphasis will be placed not just on manual skills but also on creative ideas and imaginative approaches to the use of materials and processes. Textiles will promote learning across a variety of experiences and through various processes, tools, techniques, materials and resources to generate different kinds of evidence of working and outcomes.

**Year 7 unit one:** Students will explore the theme "All about me" and make a personalised **Phone case**. They will create mini portraits using fabric that they will applique. This will build skills with scissors and combine several hand stitches and some machine skills based on the Textiles artist Edo Morales.

**Year 7 unit two:** Students will be taught how to set up and use the sewing machines. They will then use the textiles portraits from unit one to construction a unique fabric phone container. Students will learn to sew on buttons.

**Year 8 unit one: Day of the Dead** – Cushion: Students will focus on the Mexican culture and festival. They will then design and make block print. The block will then be used to print a repeat pattern for the back of their cushion.

**Year 8 unit two: Stencil design** – keeping with the theme **Day of the Dead** students will design and make a stencil design to embellish the front of their cushion. Both pieces of fabric will be combined to create cushions. Some students will use blanket stitch to decorate the cushions further.

**Year 9 unit one:** Incorporating Text into ART Textiles – Students will select a text from English GCSE anthology and create wall hangings. In response to the texts, students will explore the traditional techniques of batik.

**Year 9 unit two: Wall hangings.** The batiks will be combined the other techniques that can incorporate text to create a wall hanging on the text they have chosen.

## Areas of study will include:

- Digital textiles
- Dyed fabrics
- Printed fabrics
- Stitched and/or embellished textiles

Further information from Mrs W Wrafter