

Music - Personal Learning Checklist

G	I am very confident, and I know this well
A	I am not very confident. I may need to check with my teacher and spend more time working on this
R	I am not confident about this at all. I need to check with my teacher and ensure I have what I need to become confident

AREA OF STUDY 3 - Film Music	Don't know this	I know this a bit.	I know this well.
Describe the origins of film music.			
Describe the technological developments that allowed music to be recorded with moving pictures.			
Evaluate why music is important in film music.			
Name four composers who have written film music.			
Describe the difference between conjunct and disjunct melodic lines.			
Explain the term 'balanced phrases'.			
Explain antecedent and consequent.			
Describe the use of motif in film music. Evaluate the importance of leitmotif with examples.			
Evaluate the impact of the use of diatonic and chromatic harmonies in film music.			
Explain how dissonant and diatonic chords create suspense and resolution.			
Describe the term 'tritone' and evaluate the use in film music.			
Explain what a 'cluster chord' is and explain its use in film music.			
Evaluate the impact of atonality in film music.			
What are simple time signatures? Give three examples.			
What is meant by dotted rhythms?			
What is compound time? Give examples.			
Explain the use of cross-rhythms in film music.			
Describe syncopation and evaluate it's impact in film music.			
Explain how a composer can create a sorrowful/reflective mood in film music. Make at least five points using the musical elements.			
Explain how a composer can create suspense in film music. Make at least five points using the musical elements.			
Explain how a composer can use sonority, technology, and harmony for horror music.			
Describe and explain how composers use musical elements appropriately to respond to a specific commission.			

Explain how musical features are adopted by composers to create a mood in descriptive music.			
Describe and explain how composers use leitmotifs and thematic transformation to develop thematic material.			
Explain and evaluate to respond to a given stimulus or commission such as words or pictures.			
Explain and evaluate how instrumental and/or vocal timbres are used to create colour/mood.			
Explain and describe how dynamics and contrast are used for the creation of special effects.			
Describe, explain and evaluate how music technology can be used to further enhance sonority.			
Give an example and explain how minimalistic techniques are used in film music			