

## Personalised Learning Checklist – DRAMA

## Name:

Exam Board	EDUQAS
Course Name	WJEC Eduqas GCSE Drama: C690QS
Topic Module	Component 2: Performing from a Text
	(DESIGN) 20% of overall GCSE

G	I am very confident, and I know this well
Α	I am not very confident. I may need to check with my teacher and spend more time working on this
R	I am not confident about this at all. I need to check with my teacher and ensure I have what I need to become
	confident

## Use this checklist before your assessment to focus your work and after to check the effectiveness of your work.

AO2 Apply theatrical skills to realise artistic intentions in live performance			
I have read the whole play and understand where the two contrasting sections fit			
into the plot and show character development.			
I know the name of the Playwright and the year of publication			
I know and understand the Playwright's intentions			
I know and understand the Social, Political and Historical Context			
I have identified the themes that are in the text			
I have researched professional productions of the play			
I have edited each section to create a useable script that fits the timings of the			
exam			
I fully understand my role and requirements as a designer			
I have explored different interpretations of my design ideas and have kept a note of			
these			
I have completed my artistic intentions for both sections explaining to the examiner			
how my design will help to communicate meaning to the audience.			
I have explored and developed my design ideas for section 1			
I have worked with my group develop and refine my ideas for section 1			
I have completed my design for section 1 so that it communicates the intended			
meaning and enhances the performance as a whole			
I have explored and developed my design ideas for section 2			
I have worked with my group develop and refine my ideas for section 2			
I have completed my design for section 2 so that it communicates the intended			
meaning and enhances the performance as a whole			
I have worked with my group to refine/adapt my design ideas for the whole			
performance, and realised my artistic intentions			