

40% NEA
Written and
practical

Reflecting on the
creative process and
final performance

Evaluating
strengths and
areas for
improvement

Linking back to the
brief and assessing
how effectively it was
addressed

Evaluation

Peer and teacher
feedback sessions

Refining physical,
technical and
expressive skills

Rehearsing
with focus

Developing
choreography
collaboratively

**YEAR
11**

**Choreography and
Performance**

Action
Space
Dynamics
Relationships
Projection
Timing

Research

Investigating the
theme



PARTNERSHIP



COMMUNICATION



IDEAS

**YEAR
10**

Collaboration



TEAMWORK