

Personalised Learning Checklist – DRAMA

Name:

Exam Board	EDUQAS
Course Name	WJEC Eduqas GCSE Drama: C690QS
Topic Module	Component 1

G	I am very confident, and I know this well
A	I am not very confident. I may need to check with my teacher and spend more time working on this
R	I am not confident about this at all. I need to check with my teacher and ensure I have what I need to become confident

Use this checklist before your assessment to focus your work and after to check the effectiveness of your work.

Drama: Component 1 Devised Piece 40% (Portfolio 20%, Performance/Design 10%, Evaluation 10%)			
1. Chosen and understood my stimulus Tip: Spend time brainstorming all possible interpretations. Mind map your initial ideas and discuss them with your group before deciding.			
2. Researched and selected a relevant practitioner or genre Tip: Pick a practitioner whose style excites you. Watch clips or read about their techniques, and note specific features you could use.			
3. Explained how ideas were created and developed Tip: Keep a rehearsal diary. After each session, jot down what changed and why—this will make your portfolio much easier to write.			
4. Incorporated 4–6 techniques/characteristics from practitioner/genre Tip: Make a checklist of your chosen techniques (e.g., direct address, multi-roling, stylised movement) and tick them off as you rehearse.			
5. Explored a range of rehearsal techniques Tip: Try hot-seating, improvisation, and thought-tracking, status exercise. Reflect on which techniques helped you most and why.			
6. Documented three significant stages of development Tip: Take photos or videos at key points. Use these as evidence in your portfolio, with captions explaining what changed.			
7. Included varied evidence in my portfolio Tip: Use a mix of sketches, diagrams, annotated scripts, and digital media. This shows a creative and thorough approach.			
8. Portfolio commentary is within word/time limits Tip: Draft your commentary early and edit it down. Ask a teacher or peer to check your word count and clarity.			
9. Rehearsed and refined using feedback Tip: Record rehearsals and watch them back. Note what works and what needs improvement, then act on feedback from others.			
10. Applied performance/design skills effectively Tip: Focus on voice, movement, and interaction. For design, make sure your choices (lighting, sound, set, costume) support the story and mood.			

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11. Interacted sensitively with others Tip: Listen actively in rehearsals. Support your group by being reliable and open to ideas.			
12. Fully realised artistic intentions and communicated meaning Tip: Be clear about what you want the audience to feel or think. Check that every choice you make supports this aim.			
13. Made a clear, relevant individual contribution Tip: Take responsibility for a specific aspect (e.g., a key scene, a design element) and document your input in your portfolio.			
14. Performance meets required length Tip: Time your piece in rehearsal. If it's too short or too long, adjust scenes or transitions as needed.			
15. Analysed and evaluated interpretation or design Tip: Use drama terminology (e.g., proxemics, tension, contrast) and give specific examples from your performance.			
16. Analysed and evaluated own skills Tip: Be honest about what you did well and what you could improve. Link your skills to the impact on the audience.			
17. Analysed and evaluated individual contribution Tip: Reflect on your unique input—what did you bring to the group that made a difference?			
18. Prepared bullet-point notes for evaluation Tip: Organise your notes by key moments, skills used, and feedback received. Keep them concise and focused.			
19. Evaluation is clear, detailed, and uses drama terminology Tip: Practice writing short paragraphs using terms like 'status,' 'subtext,' and 'ensemble.' Ask for feedback on your drafts.			
20. Demonstrated imagination and creativity Tip: Take creative risks—try out bold ideas in rehearsal, even if you don't use them all.			
21. Shown a highly relevant and sensitive individual contribution Tip: Be supportive and respectful in group work. Offer ideas, but also listen and adapt.			
22. Used feedback to improve at every stage Tip: Keep a log of feedback and what you did in response. This shows progress and reflection.			
23. Checked spelling, punctuation, and grammar Tip: Proofread your portfolio and evaluation. Use spellcheck and ask someone else to review your work.			
24. Exam Admin Tip: Your written work has your full name, candidate number, stimulus and practitioner clearly visible.			