

Drama

Component 1:
40%
Devised
performance

Component 2:
20%
Scripted performance
(Acting/Design)

Component 3:
40%
Revision- Refugee Boy
and Live Theatre

YEAR
11

Devising from a
Stimulus

Modern Scripts



Set Text:
Refugee Boy



Live Theatre



Making Theatre

Performance Skills



YEAR
10

Practitioner
Techniques

International
Theatre



The Trial
DNA



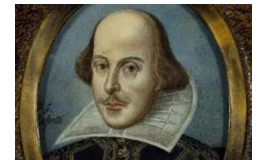
A Monster Calls



Dr Korczak's
Example



Arabian Nights



Shakespeare

YEAR
9

Sparkleshark



Commedia
dell'Arte



Puppetry



Myth, Magic
& Mystery



YEAR
8

Sitcoms



Darkwood Manor **Pantomime**



YEAR
7



Introduction
to Drama



Alice in
Wonderland



Kensuke's
Kingdom