

Art "COLLECTIONS" PROJECT Personalised Learning Checklist

Assessment criteria	Project tasks	Presented & Annotated	RTF Date/initial
AO3: Record ideas, observations and insights relevant to intentions as work progresses.	Summer homework 1:		
	Title page:		
	Drawing challenge – ink		
	Drawing challenge – charcoal		
	Observational study -line		
	Observational study –tone		
	Observational study –colour		
AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	Artist 1: Info and study		
	Art analysis		
	Own response in the style of artist		
	Artist 2: Info and study		
	Art analysis		
	Own response in the style of artist		
	Artist 3: Info and study		
	Art analysis		
	Own response in the style of artist		
	Artist 4: Double page, photos, notes and sketches		
	Own response		

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AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Mixed media		
	Lino printing		
	Etching:		
	Textiles:		
	3d work		
AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Planning outcome – brain storm & thumbnail studies		
	Creative statement		
	Photos & observational studies		
	Testing of media		
	3 ideas		
	Links to artist (s)		
	Outcome: One		
	Outcome: two		