

Look
Explore
Create
Grow

Year 7 Art & Design Learning Journey

OUR WORLD

From Observation → Colour → Form → Mixed Media → Independent Creativity



Art
helps us see
the world
differently

AUTUMN 1

Learning to Draw and Observe

Big Idea: Learning to look closely at the world around us.

Knowledge

- Art room routines, expectations and safety
- The Formal Elements: line, shape, tone, texture, form, pattern, colour and composition
- Understanding observation as a key artistic skill

Skills

- Blind drawing
- Upside-down drawing
- Continuous line drawing
- Observational drawing
- Pen techniques
- Hatching, cross-hatching and stippling
- Pen and wash
- Recording from natural forms

Outcomes

- Drawing challenge studies
- Formal elements reference page
- Observational studies of leaves and shells
- Baseline drawing assessment
- Pen and wash natural forms studies

Learning to Look

AUTUMN 2

Learning to Paint and Express

Artist: Vincent Van Gogh

Knowledge

- Colour theory
- Primary, secondary and tertiary colours
- Complementary and analogous colours
- Warm and cool colour schemes
- How artists use colour to create mood and atmosphere

Skills

- Colour mixing
- Paint handling
- Brush control
- Expressive mark-making
- Texture through paint
- Artist analysis
- Planning and developing ideas

Outcomes

- Colour wheel
- Colour theory studies
- Van Gogh artist research
- Mark-making experiments
- Expressive painted landscape or natural forms outcome

Learning to Use Colour

SPRING 1

Learning to Understand Form

Artist: Henry Moore

Knowledge

- Organic forms in nature
- Positive and negative space
- Shape and form
- How artists use observation to generate ideas

Skills

- Contour drawing
- Continuous line drawing
- Observational drawing
- Tonal drawing
- Charcoal techniques
- Recording form through light and shadow
- Artist analysis

Outcomes

- Shell and bone studies
- Continuous line drawings
- Charcoal tonal drawings
- Henry Moore research page
- Animal studies inspired by Moore's sheep and zoo drawings

Learning to Understand Form

SPRING 2

Learning to Explore Media

Artist: Lucy Arnold

Knowledge

- Botanical art
- Texture and pattern in nature
- Contemporary mixed-media practice
- Colour, texture and composition

Skills

- Observational drawing
- Watercolour techniques
- Ink line work
- Mixed-media experimentation
- Combining materials
- Developing personal ideas
- Artist analysis

Outcomes

- Texture and pattern studies
- Lucy Arnold artist research
- Watercolour and ink botanical studies
- Mixed-media experiments
- Final botanical mixed-media artwork

Learning to Explore Media

SUMMER 1

Learning to Create Independently

Artists Revisited: Van Gogh • Henry Moore • Lucy Arnold • Henri Matisse

Knowledge

- Retrieval of key skills and techniques from Year 7
- Artist influences
- Personal creative decision-making
- Developing and refining ideas

Skills

- Independent research
- Drawing from observation
- Composition
- Colour application
- Texture and pattern development
- Experimentation
- Refining and evaluating work
- Personal response

Outcomes

- Artist comparison sheet
- Visual research page
- Experimental sketchbook work
- Thumbnail compositions
- Refined design ideas
- Final "My World" mixed-media artwork
- Written self-evaluation

Learning to Create Independently

Year 7 Skills Progression

Learning to Look

Learning to Observe

Learning to Record

Learning to Refine

Learning to Use Colour

Learning to Express

Learning to Understand Form

Learning to Explore Media

Learning to Create Independently

Small Steps
Big Progress

Artists Studied



Vincent Van Gogh
Colour & Mark-Making



Henry Moore
Observation & Form



Lucy Arnold
Botanical Mixed Media



Henri Matisse
Shape, Pattern & Composition

Key Skills Developed

- Observational Drawing
- Continuous Line Drawing
- Contour Drawing
- Tonal Rendering
- Pen & Wash
- Colour Theory & Colour Mixing

- Painting Techniques
- Expressive Mark-Making
- Watercolour & Ink
- Mixed Media
- Artist Analysis
- Personal Creative Response
- Evaluation & Reflection



Be curious
Be creative
Be You

"A more creative you... for a brighter tomorrow"

Art Create Explores Belong



WOW!

YEAR 8 ART & DESIGN LEARNING JOURNEY

WE ALL GO POP!

From everyday objects to extraordinary art

Research → Observe → Draw → Paint → Simplify → Print → Design → Real World Commission

SAME OBJECTS A BRIGHTER TOMORROW

Art Changes Things!

START HERE!

AUTUMN 1

Learning About Pop Art

- Research pop art
- Artists: Lichtenstein & Thiebaud
- Typography
- Watercolour
- Popular culture



Learning About Pop Art

AUTUMN 2

Learning to Observe Sweet Treats

- Biscuit drawings
- Tone and texture
- Colour layering
- Enlargement
- Artist: Sarah Graham

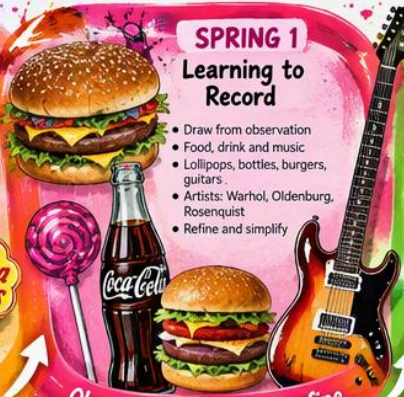


Learning to Draw What We See

SPRING 1

Learning to Record

- Draw from observation
- Food, drink and music
- Lollipops, bottles, burgers, guitars
- Artists: Warhol, Oldenburg, Rosenquist
- Refine and simplify



Observe → Record → Refine

SPRING 2

Learning to Transform Ideas Lino Printing

- Simplify drawings
- Positive & negative space
- Lino cutting techniques
- Texture and pattern
- Repeat prints



Simplify → Carve → Print

SUMMER 1

Learning to Print for a Purpose Screen Printing

- Andy Warhol Flowers
- Stencil design
- Colour blocking
- Printing on fabric
- Banner contribution



Learning to Print for a Purpose

SUMMER 2

Learning to Design Future Sounds Project

- Complete concert banner
- Poster design
- Layout and composition
- Design for a real audience
- Present and evaluate



Learning to Design for a Real Audience

FINAL DESTINATION

FUTURE SOUNDS

LUDLOW CASTLE CONCERTS

A REAL-WORLD CREATIVE COMMISSION

- ★ Collaborative Concert Banner
- ★ Individual A3 Promotional Poster
- ★ Artwork for a Public Audience

Creativity Builds a Brighter World

ARTISTS STUDIED



Roy Lichtenstein Wayne Thiebaud Sarah Graham Andy Warhol Claes Oldenburg James Rosenquist

YEAR 8 SKILLS PROGRESSION



IDEAS SKILLS CREATIVITY CONFIDENCE



TURNING EVERYDAY OBJECTS INTO EXTRAORDINARY ART



ART FOR A BRIGHTER TOMORROW

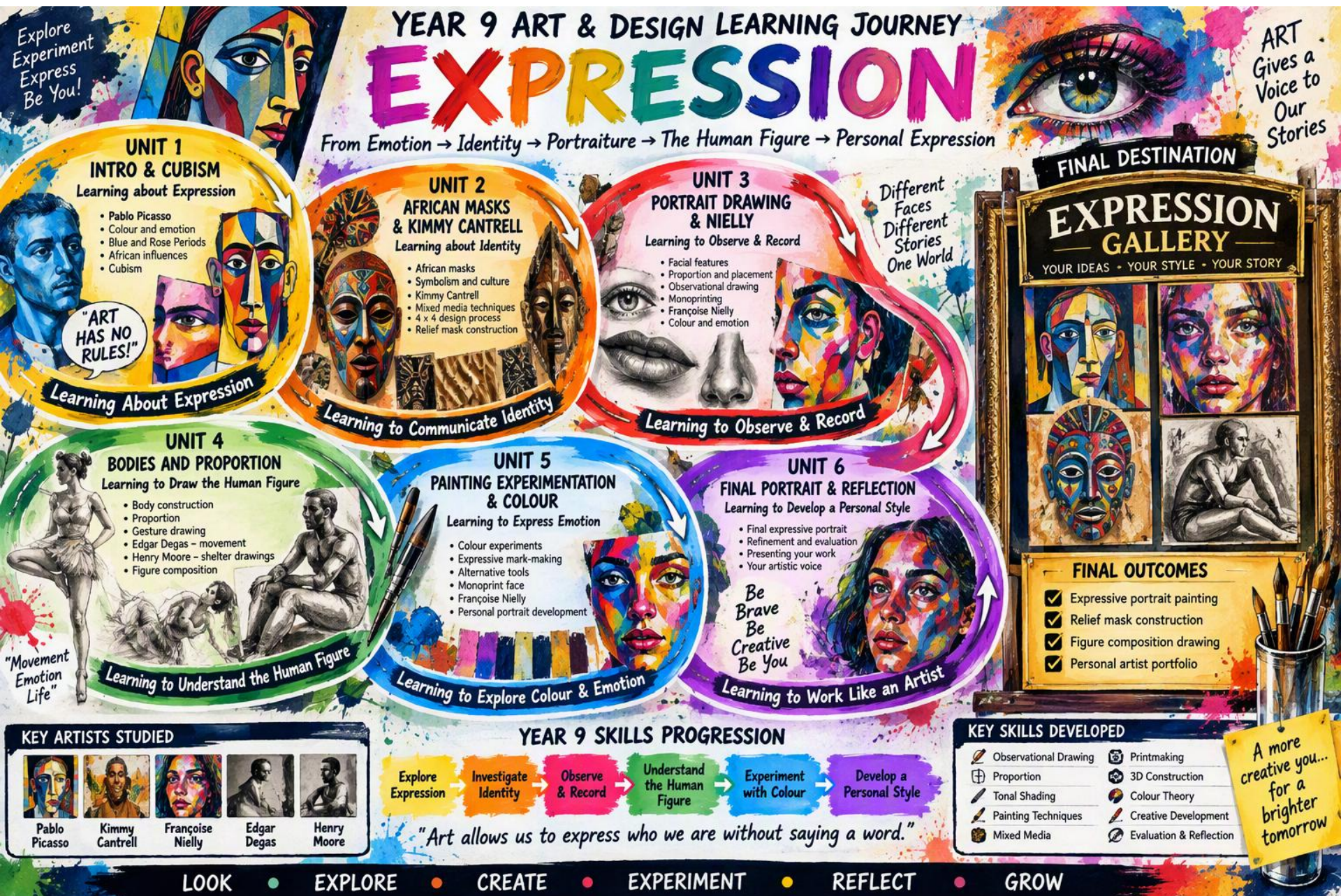
KEY SKILLS DEVELOPED

- ★ Observational Drawing
- ★ Tonal Shading
- ★ Painting Techniques
- ★ Colour Theory
- ★ Printmaking
- ★ Pattern Design
- ★ Graphic Design
- ★ Collaboration
- ★ Evaluation & Reflection

Be Curious Be Creative Be You

LOOK EXPLORE CREATE PRINT DESIGN GROW

Excellence Together





Art helps us
see the world
differently...

LIFE ON EARTH

GCSE Art & Design (Eduqas) Year 10 → Year 11 Learning Journey

Explore Observe Experiment Develop Create

"From the
smallest cell
to the biggest idea"



"Nature inspires.
Creativity connects.
You decide."

UNIT 1

INTRO & CELLS

Learning to Investigate
(Year 10)

- Mind mapping & ideas
- Experimental techniques
- Surface pattern
- Artist research
- Annotation & presentation



Artists:

- David Goodsell
- Kathleen Sluka
- Betsy Busby
- Bruce Riley

Small things
make a big picture.

UNIT 2

FLOWERS

Learning to Observe
and Express
(Year 10)

- Observational drawing
- Graphite & charcoal
- Oil pastel and colour
- Acrylic painting
- Batik and pattern
- Artist research



Artists:

- Vincent Van Gogh
- Macia Baldwin

Look closer.
Beauty is everywhere.

UNIT 3

PLANTS & TREES

Learning to Refine
and Develop Ideas
(Year 10)

- Plant and seedhead studies
- Photography
- Etching and printmaking
- Gouache painting
- Artist research
- Personal outcomes



Artists:

- Karl Blossfeldt
- David Hockney

Observe. Record. Reimagine.

UNIT 4

BUGS & BIRDS

Learning to Transform
Ideas Through Printmaking
(Year 10)

- Insect and bird studies
- Watercolour pencils
- Acrylic inks
- Composition and design
- Lino printing
- Artist research



Artists:

- Angela Harding
- Lucy Arnold

Find inspiration.
in the wild.

UNIT 5

ANIMALS & SKULLS

Learning to Think
in Three Dimensions
(Year 10)

- Contour drawing
- Biro tone and texture
- Soap carving
- Clay modelling
- Form and structure
- Artist research



Artist:

- Henry Moore

Form tells a story.

UNIT 6

PERSONAL OUTCOME

Learning to Become
an Independent Artist
(Year 10)

- Generate original ideas
- Independent research
- Experiment and refine
- Design development
- 5 hour mock exam
- Final outcome
- Evaluation



Your vision.
Your voice. Your outcome.

YEAR 11

EXTERNALLY SET ASSIGNMENT

- Build on Year 10 skills
- Choose your own theme
- Independent investigation
- Sustained development
- Final outcome
- Evaluation



A brighter
tomorrow
starts with
your ideas.

A JOURNEY THROUGH NATURE, IDEAS AND CREATIVITY

Different lives. Different forms. Infinite inspiration.

INVESTIGATE

EXPERIMENT

RECORD

REFINE

DEVELOP

CREATE

KEY SKILLS DEVELOPED

- Observational drawing
- Experimental techniques
- Printmaking
- Painting and colour theory
- Photography
- 3D sculpture and modelling
- Artist analysis
- Annotation and evaluation
- Independent decision making
- Presentation skills



ARTISTS STUDIED



ASSESSMENT OBJECTIVES (AO1-AO4)

- AO1 Develop Ideas**
Research, investigation and contextual understanding
- AO2 Refine**
Experimenting with materials, techniques and processes
- AO3 Record**
Observations, drawings, photography and visual research
- AO4 Present**
Personal outcomes and evaluation of the creative journey

"Art doesn't just copy the world, it helps us to understand it."

Explore * Respect * Create * Belong

ART FOR A BRIGHTER
TOMORROW

By the end of
Year 11 you will be a
confident, independent
GCSE artist, ready
for your next creative
adventure.

Investigate
Experiment
Create
Evolve

GCSE ART & DESIGN (Eduqas)

YEAR 11 LEARNING JOURNEY 2026 - 2027

METAMORPHOSIS

CHANGE • TRANSFORMATION • NEW PERSPECTIVES

"Art allows us to see the world differently"

SAME THEME. NEW IDEAS. A BRIGHTER YOU.

