

GCSE Art "METAMORPHOSIS" PROJECT Personalised Learning Checklist

Assessment criteria	Project tasks	Presented & Annotated.	RTF Date/i initial
A03: Record ideas, observations and insights relevant to intentions as work progresses.	Summer homework 1: drawings		
	Summer homework 2: photos		
	Title page:		
	Drawing challenge – ink		
	Drawing challenge – charcoal		
	Observational study -line		
	Observational study –tone		
A01: Develop ideas through investigations, demonstrating critical understanding of sources.	Observational study –colour		
	Artist 1: Info and study x2		
	Art analysis		
	Own response in the style of artist		
	Artist 2: Info and study x2		
	Art analysis		
	Own response in the style of artist		
	Artist 3: Info and study x2		
	Art analysis		
	Own response in the style of artist		
	Artist 4: Info and study x2		
	Art analysis		
	Own response in the style of artist		

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AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Mixed media		
	Lino printing		
	Etching:		
	Textiles:		
	3d work		
		Outcome: One YEAR 10	Outcome: Two YEAR 11
AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Planning outcome – brain storm & thumbnail studies		
	Own Photos		
	Observational studies		
	Testing of media		
	3 ideas		
	Links to artist (s)		
	Creative statement		