

'The Sign of Four' - Personal Learning Checklist

<b>G</b>	I am very confident, and I know this well
<b>A</b>	I am not very confident. I may need to check with my teacher and spend more time working on this
<b>R</b>	I am not confident about this at all. I need to check with my teacher and ensure I have what I need to become confident

	R	A	G
<b>Basic Knowledge</b>			
I know the order of main events in the novel and can spell the writer's name correctly.			
I can name the main characters in the novel and spell their names correctly.			
I understand the relationships between the main characters.			
I can identify a range of themes in the novel.			
I can recall each of the foundation quotations accurately.			
I know who says each of the foundation quotations, who the character is saying it to and why they say it.			
I know the BIG8.			
<b>Characters</b>			
I have a range of adjectives I can use to describe each of the characters and can use references to specific events to support these.			
I understand how the characters change as the plot progresses and can use a range of references to specific events which illustrate important points in their development.			
I understand the characters' motivation for behaving as they do.			
I can offer alternative interpretations of why characters behave as they do.			
I understand how and why the relationships between characters change and develop as the plot progresses.			
I know which characters link to specific themes in the text.			
I have thoughtful things to say about each of the main characters and these can be supported with evidence from the text.			
<b>Themes</b>			
I can identify specific themes in the novel and provide examples from the plot to illustrate these.			
I know which themes link to specific characters in the text.			
I have thoughtful things to say about a range of themes which can be supported with specific evidence from the text.			
I can offer alternative interpretations of a variety of themes.			
I know which themes each of the foundation quotations deals with.			
<b>A02</b>			
I know what a first person narrative is and can say why Conan Doyle has used it.			
I know what cliff-hangers are, can give examples of where they are used in the novel and can say why Conan Doyle used them.			
I can identify the key words in each of the foundation quotations, what part of speech they are and can explain what the connotations of these words reveal.			
<b>A03</b>			
I understand how Victorian audiences felt about the British Empire and how this affects our understanding of how characters behave in the play.			
I understand how modern readers feel about the British Empire and how this affects our understanding of how characters behave in the play.			
I understand how Victorian audiences felt about patriarchy and how this affects our understanding of how characters behave in the novel.			
I understand how Victorian audiences felt about the role of the justice system and how this affects our understand of how characters behave in the play.			

I can give examples of how Victorian attitudes would be different to those of a modern audience and explain why they would be different.			
I can give examples of how Victorian attitudes would be the same as those of a modern audience and explain why they would be the same.			