

Personalised Learning Checklist – Dance

Name:

Exam Board	Edexcel
Course Name	BTEC Level 2 Performing Arts
Topic Module	Component 3

G	I am very confident, and I know this well
Α	I am not very confident. I may need to check with my teacher and spend more time working on this
R	I am not confident about this at all. I need to check with my teacher and ensure I have what I need to
	become confident

Use this checklist before your assessment to focus your work and after to check the effectiveness of your work.

Dance								
Topic	Content	(5)		<u> </u>				
Rehearsal and Skills Development Assessment Objective: AO2 – Select and develop skills and techniques	Attend and contribute to all rehearsals. Tip: Keep a rehearsal log to show your attendance and what you worked on each time.							
Rehearsal and Skills Development Assessment Objective: AO2 – Select and develop skills and techniques	Apply feedback from teachers and peers to improve your work. Tip: Write down feedback and describe how you acted on it in your logbook.							
Rehearsal and Skills Development Assessment Objective: AO2 –	Practise and refine dance skills and techniques. Tip: Focus on both technical accuracy and expressive performance. Practise regularly.							



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Select and develop skills and techniques			
Rehearsal and Skills Development Assessment Objective: AO2 – Select and develop skills and techniques	Keep a rehearsal log, noting progress and challenges. Tip: Be honest about what's going well and what needs more work. Reflect on how you overcome challenges.		
Performance Assessment Objective: AO3 – Apply skills and techniques in a performance	Perform your dance piece to the selected audience. Tip: Practise performing in front of others before the final performance to build confidence.		
Performance Assessment Objective: AO3 – Apply skills and techniques in a performance	Demonstrate teamwork and communication during the performance. Tip: Support your group members and stay focused throughout the performance.		
Performance Assessment Objective: AO3 – Apply skills and techniques in a performance	Ensure all creative intentions are clear in your performance. Tip: Think about how your movement, expression, and use of space communicate your ideas to the audience.		