

'An Inspector Calls' - Personal Learning Checklist

G	I am very confident, and I know this well			
A	I am not very confident. I may need to check with my teacher and spend more time working on this			
R	I am not confident about this at all. I need to check with my teacher and ensure I have what I need to become confident			
		R	A	G
Basic Knowledge				
I know the order of main events in the play and can spell the writer's name correctly.				
I can name the main characters in the play and can spell their names correctly.				
I understand the relationships between the main characters.				
I can identify a range of themes in the play.				
I can recall each of the foundation quotations accurately.				
I know who says each of the foundation quotations, who the character is saying it to and why they say it.				
I know the BIG8.				
Characters				
I have a range of adjectives I can use to describe each of the characters and can use references to specific events to support these.				
I understand how the characters change as the plot progresses and can use a range of references to specific events which illustrate important points in their development.				
I understand the characters' motivation for behaving as they do.				
I can offer alternative interpretations of why characters behave as they do.				
I understand how and why the relationships between characters change and develop as the plot progresses.				
I know which characters link to specific themes in the text.				
I have thoughtful things to say about each of the main characters which can be supported with evidence from the text.				
Themes				
I can identify specific themes in the play and provide examples from the plot to illustrate these.				
I know which themes link to specific characters in the text.				
I have thoughtful things to say about a range of themes which can be supported with specific evidence from the text.				
I can offer alternative interpretations of a variety of themes.				
I know which themes each of the foundation quotations deals with.				
A02				
I know what symbolism is, can give examples of where it is used in the play and can say why Priestley has used it.				
I know what foreshadowing is, can give examples of where it is used in the play and can say why Priestley has used it.				
I can identify the key words in each of the foundation quotations, what part of speech they are and can explain what the connotations of these words reveal.				
A03				
I understand the differences between Socialism and Capitalism and how this affects our understanding of how characters behave in the play.				
I know that, although the play is set in the Edwardian period, it was written in the 1940s and therefore has only been seen by modern audiences with their associated attitudes and values.				
I understand what patriarchy is and how this affects our understanding of how characters behave in the play.				